

Harrogate Music Centre Audition Requirements 2010.
See this online at www.hmc-parents-assoc.org.uk

Violin: HASSO. Please bring a photocopy of this piece with you.

Skater's Waltz- No. 11 from 'Technique Takes Off'- Mary Cohen. Pub. Faber Music.

Scales: Separate and slurred bows- 2 beats per bow.

A Major 3 octaves

B Harmonic Minor 2 octaves

G Melodic Minor 3 octaves

C Minor arpeggio 2 octaves

Db major arpeggio 2 octaves

Chromatic on Bb 2 octaves

Dominant 7th in the key of D (starting on A) 2 octaves.

Diminished 7th on G 1 octave

Sight Reading.

Viola: HASSO. Please bring a photocopy of this piece with you.

Adagio Elegiaque (top part) No. 35 from 'Introducing the Positions' (book 2)- Harvey Whistler pub. Rubank.

Scales: Separate & slurred bows – 2 beats per bow.

C Major 3 octaves

F Harmonic Minor 2 octaves

A Melodic Minor 2 octaves

A Major Arpeggio 2 octaves

C Minor Arpeggio 3 octaves

Chromatic on D 2 octaves

Dominant 7th in the key of F (starting on C) 2 octaves.

Diminished 7th on C One octave.

Sight Reading.

Cello: HASSO. Please bring a photocopy of these pieces with you.

No. 12 from 12 Easy Exercises for Cello – W H Squire (♩ = 100bpm) pub. Stainer & Bell

Scales: Separate & slurred bows.

A Flat Major 2 octaves

G Harmonic Minor 2 octaves

D Melodic Minor 3 octaves

C Sharp Chromatic 2 octaves

E Major Arpeggio 2 octaves

F Minor Arpeggio 2 octaves

Dominant 7th in the key of F Major 2 octaves

Diminished 7th on D 2 octaves.

Sight Reading.

Double Bass: HASSO. Please bring a photocopy of this piece with you.

'Austrian Clock' by Caroline Emery & Carol Barratt. No. 70 from Bass is Best! Yoke Mini-Bass Book 2.

Scales: Separate, slurred or pizzicato.

D Major 1 octave

Eb Major 1 octave

E Major 2 octaves

Eb Harmonic Minor

E Melodic Minor

Arpeggios in the above keys.

Sight Reading.

Flute: Area Band (two positions vacant for HASSO Sept. '10) Please bring a photocopy of this piece with you.

No.50 from '76 Graded Studies for Flute' by C. Ferling (pub. Faber)

Scales: Tongued & Slurred.

A Flat major. 2 octaves.

F# Harmonic Minor.

A Melodic Minor. 2 octaves.

Chromatic on C#. 2 octaves.

A major Arpeggio. 2 octaves.

C Minor Arpeggio. 2 octaves.

Dominant 7th in key of Eb. 2 octaves.

Sight Reading.

Oboe-Area Band (3 oboe positions vacant for HASSO Sept.'10): Please bring a photocopy of this piece with you.

Aria – J.S. Bach (from Christmas Oratorio) No. 64 from Difficult Passages from the works of J.S. Bach for Oboe

(Boosey and Hawkes/M.D.S.)

Scales: Tongued and Slurred.

F Major 2 octaves

B Harmonic Minor 2 octaves

E Melodic Minor 2 octaves

Chromatic on E Flat 2 octaves

D Flat Major Arpeggio 2 octaves

C Sharp Minor Arpeggio 2 octaves.

Dominant 7th in E Flat 2 octaves.

Sight Reading.

Clarinet: Area Band (2 positions vacant for HASSO Sept.'10) Please bring a photocopy of this piece with you.

Clarinet – Scaredy Cat. Rob Buckland. (ABRSM selected exam pieces Grade 5)

Scales:

Eb Major 2 octaves

F Melodic Minor 2 octaves

B Harmonic Minor 2 octaves

C# Minor Arpeggio 2 octaves

Chromatic on E 3 octaves

Dominant 7th in the key of Bb (starting on F) 2 octaves

Diminished 7th on Bb 2 octaves

Sight reading

Bassoon: Area Band (3 positions vacant for HASSO Sept.'10) Please bring a copy of this piece with you.

Scherzo (Michael Rose) from Miscellany for Bassoon book 2. ABRSM Publishing.

Scales: Tongued and Slurred.

B Flat Major. 3 octaves.

A Harmonic Minor. 2 octaves.

F Melodic Minor. 2 octaves.

Chromatic on C. 2 octaves.

D Major Arpeggio. 2 octaves.

F Minor Arpeggio. 2 octaves.

Diminished 7th on E. 2 octaves.

Sight Reading.

Alto & Baritone Sax (Area Band entry only): Please bring a photocopy of this piece with you.

Saxophone - Spic and Spanish{no.5 from Steet Beats by Karen street}

Scales: Tongued & Slurred.

E Harmonic Minor 2 octaves

Db major 2 octaves

Dominant 7th on Eb arpeggio 2 octaves

Whole Tone on C 2 octaves

Chromatic on E 2 octaves

D Major Pentatonic 2 octaves

Sight reading.

Tenor/Soprano Sax (Area Band entry only): Please bring a photocopy of this piece with you.

Coast Road- Gordon Lewin - Grade 5 Saxophone (ABRSM Publishing) Area Band

Scales: Tongued and Slurred

As Alto & Baritone Sax

Sight Reading

Alto Sax (for HYJO entry- 1 alto sax vacant Sept. '10): Please bring a photocopy of this piece with you.

24 Jazz Etudes for Alto Sax by Bill Holcombe Page 26 in D Major (F concert) Published by Studio Jazz.

Accompaniment CD available from music retailer.

Scales: Tongued or Slurred. All 2 octaves.

Eb Major scale

C Dorian Minor scale

E Mixolydian scale (Major with Flattened 7th)

D Diminished 7th Arpeggio

C# Whole Tone scale

B Chromatic scale

F Blues Scale (Minor blues)

Sight Reading

Improvisation:

Any choice of 13 tracks from 'Killer Joe' –candidate's choice.

Jamey Aebersold Volume 70 (Jazzwise) for HYJO audition .**Please bring this C.D. with you.**

Tenor Sax (HYJO- 2 tenor position vacant Sept. 10): 24 Jazz Etudes for Tenor Sax by Bill Holcombe.

Accompaniment C.D. available from music retailer. Please bring copy of the piece.

Scales: As Alto & Baritone above.

Trumpet: Area Band. Please bring a photocopy of this piece with you.

Study- Passion Fruit Samba- Mark Nightingale (from Easy Jazzy Tudes- Warwick Music) Scales from list underneath.

Trumpet: HYJO Please bring a photocopy of this piece with you. (HYJO- 1 position vacant Sept. '10)

74 Miles Away- Joe Zawinul, arr. Pete Saberton from the AB real book (ABRSM Publishing)

Scales:

D Flat Major 12th

B Flat Harmonic Minor 12th

C Sharp Melodic Minor 12th

A Flat Major Arpeggio 2 octaves

G Minor Arpeggio 2 octaves

Dominant 7th in C 2 octaves

Chromatic on C 12th

Sight Reading:

Inc transposition in C.

Improvisation over backing track using C blues scale (HYJO).

Trombone: Area Band. Please bring a photocopy of this piece with you. (HYJO- 1 position vacant Sept. '09)

Study- Hillbilly- Mark Nightingale (from Easy Jazzy Tudes- Warwick Music)

Scales: All chosen in the bass clef and are expected to be played both tongued or slurred.

A Major 12th

G Minor 2 octaves

Chromatic on F 2 octaves

F sharp Major Arpeggio 2 octaves

F Minor Arpeggio 2 octaves

Dominant 7th Arpeggio in the key of B flat 2 octaves.

Sight reading:

A knowledge of tenor clef (Area Band)

Improvisation over backing track using C blues scale (HYJO).

Euphonium & Baritone: Area Band. Please bring a photocopy of this piece with you.

Study- Passion Fruit Samba- Mark Nightingale (from Easy Jazzy Tudes- Warwick Music)

Scales:

Scales:

D Flat Major 12th

B Flat Harmonic Minor 12th

C Sharp Melodic Minor 12th

A Flat Major Arpeggio 2 octaves

G Minor Arpeggio 2 octaves

Dominant 7th in C 2 octaves

Chromatic on C 12th

Sight Reading.

Tuba: Area Band. Please bring a photocopy of this piece with you.

Study- Joyful- Derek Bourgeois (from Per Tuba Astra- Brass Wind)

Scales:

E major (12th),

Bb harmonic minor (2 octaves)

C# melodic minor (12th)

Db major arpeggio

E minor arpeggio

Chromatic starting on Eb (12th)

Dominant 7th in the key of Eb (2 octaves)

Sight Reading

Tenor Horn: Area Band. Please bring a photocopy of this piece with you.

Study- Passion Fruit Samba- Mark Nightingale (from Easy Jazzy Tudes- Warwick Music)

Scales:

D Flat Major 12th

B Flat Harmonic Minor 12th

C Sharp Melodic Minor 12th

A Flat Major Arpeggio 2 octaves

G Minor Arpeggio 2 octaves

Dominant 7th in C 2 octaves. Chromatic on C 12th and sight reading

French Horn: Area Band (successful candidates potentially playing in HASSO too). Please bring a photocopy of this piece with you.

Study- 'Restless' –Peter Lawrence (from 'Featuring Melody'- Brass Wind)

Scales:A Major 2 octaves,

F# Harmonic Minor,

G Melodic Minor 2 octaves,

F Minor 2 octaves,

Arpeggios- Bb Major 2 octaves,

Eb Major 2 octaves,

Dominant 7th in the key of A 2 octaves,

Chromatic on C upper or lower octaves.

Sight Reading for Horn in F and Eb for Area Band and HASSO.

Percussion (Area Band): Please bring a photocopy of this piece with you.

Tambourin. From 'Le Camp de Grand-Pre' by Gossec. (Graded Music for Tuned Percussion Book 3. ABRSM)

Scales:

B Major 2 octaves

Db Major 2 octaves

G Major 2 octaves

F Major 2 octaves

C Major 2 octaves

G Sharp Minor 2 octaves (melodic or harmonic)

Bb Minor 2 octaves (melodic or harmonic)

Arpeggios in same keys as scales 2 octaves.

Sight reading on Timpani, Snare or Drumkit.

Bass Guitar (1 new position vacant in AREA BAND): Please bring a photocopy of this piece with you.

What Happened to Jazz?- Grade 8 Rockschoo syllabus (Pub. Rockschoo)

Scales:

2 octave chromatic on any note.

All major keys 2 octaves.

D minor, F# Minor, C Minor, G Minor (Melodic & Harmonic) 2 octaves.

Sight reading.