

Harrogate Music Centre Auditions 2010.

Application Form.

Instrument

Present Ensemble

Ensemble Applied For

Name of Candidate

Full Address and postcode

Age _____ **Years** _____ **Months** (as at 1st Jan 2010).

How long have you been a member of a NYCC Music Centre? _____ Yrs ____ Months.
(All applicants are urged to enclose an account of relevant ensemble experience and exams.)

Instrumental Teacher _____ **Signed** _____

Signature of Candidate

Signature of Parent

(I have read and agree to the Auditions policy of Harrogate Music Centre overleaf).

Please return this form (by 20/03/10) to:

**AREA ENSEMBLE AUDITIONS,
Harrogate Music Centre
Area Education Office
Ainsty Rd
Harrogate
HG1 4XU.**

Please include a stamp addressed envelope so that we can let you know about the time of your audition.

**Jonathan Hills.
Music Centre Manager.**

HMC auditions policy 2010

Harrogate Music Centre has three senior ensembles, the Area Band, HASSO (Harrogate and Skipton Schools Symphony Orchestra and HYJO (Harrogate Youth Jazz Orchestra. **Because they are of traditional instrumentation and strive to perform to the highest possible standard both locally and in National Competitions, there must be a limit to the number of players to whom they can offer places. While the Music Centre will always consider the educational needs and opportunities of its members, it will occasionally be unavoidable that a talented musician will not be offered a place in their first choice ensemble.** The following policy exists to make the necessary audition process as fair and open as possible.

1. Auditions for a place in any of the senior ensembles will take place annually in the summer term.
2. Letters inviting students to apply for membership of a senior ensemble will be distributed in the spring term.
3. Places in the three senior ensembles will be awarded on an annual basis. No existing members are expected to re-audition for retention of their position unless there have been problems with attendance, commitment and standard of playing.
4. The audition requirements will be made available to new applicants by the music centre and its staff before the end of the spring term.
5. We will ensure that the audition panel will be the same for each instrumental discipline for all the applicants applying to join a particular ensemble.
6. Audition results will be notified in writing before the end of the summer term.
7. Consideration will be given to age, experience and past attendance at a music centre when awarding new positions for applicants.
8. Only in very exceptional circumstances and with the agreement of all the senior ensemble directors and the Music Centre Manager will a place be awarded to someone at any other time in the year than September unless vacancies exist within a particular ensemble.